●No entries accepted after deadline date of March 15, 2014

- •Oil, acrylic, watercolor, mixed media, fabric, drawing, print making, photography, pastel, and 3 dimensional artwork welcome
- •Works must be appropriately framed, with attached wire for hanging. Size limit 50x50
- •Midland Arts Association and the Museum of the Southwest reserve the right to refuse any inappropriate, misrepresented, or framed inadequately artwork.
- •Original artwork only. From idea to execution completed within the last two years without supervision. Not previously shown competitively in Midland.

Non Liability

The Midland Arts Association and the Museum of the Southwest shall not be liable for loss or damage to any works of art entered. Participation indicates that the entrant understands and accepts this clause and conditions as stated.

Sales

- A 20% commission will be deducted from any work for sale.
- No early withdrawals of work from show

Awards

A minimum of \$4000 in cash will be presented at the reception on Thursday, May 1, 2014.

<u>Juror</u>

Catherine D. Anspon

Since 1998, Ms. Anspon has covered the Texas art scene for *PaperCity* Magazine, joining the influential lifestyle monthly full-time as the Visual Arts Editor in 2004 (and now serves as an Executive Editor). Her responsibilities include all arts reporting, exhibition reviews, museum openings, artist profiles, and market reporting for Dallas and Houston desks.

Along the way, this Pittsburgh native has surveyed and penned coverage from breathtaking new museum buildings to artist studios, traversed Art Basel Miami Beach and all the Texas art fairs, and has traveled from the Houston Museum District to Shanghai and recently, Moscow in pursuit of art and cultural stories.

Holding a Rice University B.A. in Art History and History, with an M.A. in Art History from the University of Missouri, Ms. Anspon also serves as the Houston correspondent for *ARTnews* and has written features and reported for *Art & Antiques*, as well as *Art & Auction, Art in America, Glasstire*, and *Spot Magazine*.

She is also the author of exhibition catalog essays and has curated shows for a number of Houston galleries, as well as serving as a juror.

In 2010, Anspon published her first book, *Texas Artists Today*, highlighting 62 contemporary Texas talents in studio (Marquand Books). This survey — now sold out — marked the first book in a decade to document the vibrant, significant art scene in Texas. Volume Two is now in the works.



Midland Arts
Association
36th Annual
Spring Juried
Art Exhibition
2014

"Texas Artists Today"

Museum of the Southwest 1705 W. Missouri Midland, TX 79701 May 1-June 1, 2014

This program is partially supported by the

Arts Council of Midland.

Non – Profit Org.
U.S. Postage
PAID
Alidland, TX 7971

Mail this Form to Enter

REGISTRATION ENTRY FORM

2014 MAA Spring Juried Art Exhibition

Entry Procedure

Artist may submit up to 3 digital images of work. Entry fee of \$45.00 Non-members; \$30.00 Members, covers up to three entries.

How to Submit Entries:

1. Mail CD with digital files along with registration form and entry fee or 2. Email digital files attached to an email and mail registration form and entry fee separately. Entry email: bkdrn@grandecom.net (BKDRN)

Digital File Requirements

- 1. Please name each file: A(B,C)-Title-Medium-Dimensions-Artist Name
- 2. Files must be saved as JPEG, 300 dpi resolution
- 3. JPEGs must be no larger than 1024x768 pixels on the long edge and no larger than 2 MB in file size
- 4. CD will not be returned

Notification of Acceptance

- 1. Email or
- 2. Include a S.A.S.E. with registration form

Mail registration forms, and CD entries to:

Diane Newland 4501 Stillmeadow Dr. Midland, TX 79707 (432)-694-0565

Mail These Items:

- 1.Registration form, completely filled out
- 2.CD with digital files properly labeled or email
- 3.Check for \$45/non members or \$30/members made out to "MAA"
- 4.Self addressed stamped envelope if not using email for notification

Calendar 2014

Deadline for receipt of entries

March15

Maronio	Dedding for receipt of chilles
March 25	Juror notification emailed/mailed
April 17	Deadline for receipt of shipped works
April 21	Hand delivered entries
	12-3pm Museum of the Southwest
May 1	Opening reception and awards at
	the Museum of the Southwest
	6-8pm
June 1	Exhibition closes
June 2	Pick up hand delivered work
	Museum of the Southwest 12-3pm
June 4	Return of shipped work begins

Ship Accepted Work to:

Museum of the Southwest C/O Jenni Opalinski 1705 W. Missouri Midland, TX 79701

to arrive by April 17, 2014

Shipping of Accepted Work

Do not ship glass; use Plexiglas only!
(Hand delivered work may be under glass)
Work must be in museum quality reusable cartons. Include artist name and title of work.

Include:

- Return mailing label and documentation of art
 - 2. **\$20.00 check <u>per entry</u>** payable to the "Museum of the Southwest" to cover labor expense of receiving & returning your art.
- 3. Prepaid shipping label –FedEx preferred No packing peanuts, please

Jenni Opalinski at Museum (432)-683-2882

Questions? Please contact Sara D. Braswell, sara@artbysaradb.com (432)-349-4927or

Diane Newland, **bkdrn**@grandecom.net (432)-694-0565 (BKDRN)

Artist Keep this Form

Please print- fill out each item

Use only if work is accepted Identification Card

Attach to back	upper right of work
Artist Name	
Address	
City	
	_Zip
Title	
Price	····

Use only if work is accepted Identification Card

Attach to back upper right of work		
Artist Name_		
State		
Title		
Price		

Use only if work is accepted Identification Card

Attach to back	upper right of work
Artist Name	
Address	
City	
State	_ Zip
Title	
Price	

Important: Please Note

If the artist needs to drop off or pick up work outside of set dates, please make an appointment with Jenni Opalinski at the Museum of the Southwest. (432)-683-2882